



LYNN UNIVERSITY CONSERVATORY OF MUSIC



2004
2005 SEASON



The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

ALL-GERSHWIN CONCERT

Friday, April 8 2005 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

PROGRAM

Piano Prelude No.2
I've got rhythm

George Gershwin
(1898-1937)

Lisa Leonard, piano
Matt Henderson, trombone
Aaron Mahnken, trumpet

Nice Work if you can get it
The Man I love
Someone to Watch Over Me
Summertime
By Strauss

Elizabeth Caballero, soprano
Lisa Leonard, piano

INTERMISSION

Summertime
It Ain't Necessarily So from Porgy and Bess (arranged by Jascha Heifetz)

Yemi Gonzales, Violin
Tao Lin, Piano

Gershwin Medley
Summertime

Paul Green, clarinet
Lisa Leonard, piano

Cuban Overture for two pianos (transcribed by Gregory Stone)

Lisa Leonard and Tao Lin, Pianos



LYNN UNIVERSITY CONSERVATORY OF MUSIC
3601 North Military Trail, Boca Raton, FL 33431

Ticket Office: 561-237-9000
E-mail: tickets@lynn.edu

Fax: 561-237-9002
www.lynn.edu/music

Cuban soprano, Elizabeth Caballero has been hailed by the San Francisco Chronicle as a "powerful diva in the making" and by the New York Times as a "promising artist". Her voice has been described as "big, vibrant and richly shaded, with a resonant lower range and powerful high notes". Ms. Caballero is fast establishing herself as a major lyric soprano with a particular affinity for the Mozart, Puccini and early Verdi repertoires.

Some significant opera roles for Ms. Caballero include Fiordiligi (Cosi fan tutte), Donna Anna & Donna Elvira (Don Giovanni), Micaela (Carmen), Mimi & Musetta (La Boheme), and Violetta (La Traviata). Not only limited to opera, Ms. Caballero has performed in several Zarzuelas such as Cecilia (Cecilia Valdes), Maria (Maria la O), & Africa (El Cafetal). She has also performed the role of Sharon Graham in Terrance McNally's Tony Award winning play Master Class which was premiered in Spanish in the United States in the city of Miami and San Juan, Puerto Rico.

Among being a National Grand Finalist in the 2001 Metropolitan Opera National Council Auditions, the Cuban native, has captured first place in such competitions as Florida Grand Opera-YPO Voice Competition, Florida Suncoast Opera Guild Voice Competition, Rose Palm-Tenser Voice Competition, and the Schloss Leopoldskron Voice Competition in Salzburg, Austria. She has also been a prize winner for the Licia Albanese-Puccini Foundation Voice Competition, the Gerda Lissner Foundation and has been a finalist in both the Sara Tucker Award in association with the Richard Tucker Music Foundation, the George London Foundation and the Luciano Pavarotti International Voice Competition. Most recently, Ms. Caballero was honored as the Florida Grand Opera 2003 Artist of the Year.

Upcoming engagements for Ms. Caballero will be her New York City debut with the New York City Opera as Donna Elvira (Don Giovanni), a return to Mobile Opera for her role debut of Violetta (La Traviata), a debut with Seattle Opera as Susanna (Le nozze di Figaro) and many concert appearances in many locations.

Classical, jazz, and klezmer clarinetist, Mr. Paul Green has dazzled audiences worldwide with his virtuosity and versatility. He appeared at a young age with Leonard Bernstein and the New York Philharmonic on a televised Young People's Concert. He was also presented in a solo debut recital at Carnegie Recital Hall as winner of the Young Concert Artists International Auditions. Mr. Green participated in the Festival of Two Worlds in Spoleto, Italy, at the invitation of composer Gian Carlo Menotti, where he performed chamber music with Richard Goode, Jacqueline Du Pré, Charles Wadsworth, and Judith Blegen. He has also performed at the Manchester Music Festival; the Yale School of Music Festival at Norfolk, Connecticut; the Festival at Sandpoint; the Rutgers and Hamptons Summerfest; and the Kneisel Hall Chamber Music Festival in Blue Hill, Maine.

In 1988, Mr. Green won the Distinguished Artists Award of the Artists International Competition. He was appointed principal clarinetist of the New Haven Symphony Orchestra for the 1989-90 season, and is presently the principal clarinetist of the Symphony of the Americas, the Atlantic Classical Orchestra, Ensemble 21, and Colorado Music Festival Orchestra. He is also a member of the Festival Chamber Music Society, NYC. In addition to his position as artist faculty - clarinet at the Lynn University Conservatory of Music, Mr. Green serves on the faculties of Florida International University and Florida Atlantic University.

In May 1997, he served as Artistic Ambassador for the United States Information Agency. During the tour, he concertized and gave master classes in Moldova, Syria, Kuwait, Oman, and Saudi Arabia. In October 1998, he returned to Moldova to participate in the Eighth International The Days of New Music contemporary music festival.

A former attorney and professor at Brooklyn Law School, Mr. Green is founder and artistic director of the Gold Coast Chamber Music Festival.

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castelman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's "Performance Today" and "Command Performance" programs. Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikman's Sonata No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

Born and raised in Miami, Yemi Gonzales was introduced to the violin at the age of four under the tutelage of Judy Frishman. She participated in the Federation of Music Clubs evaluations each year, receiving the highest ratings. At the age of eleven, she won First Prize in the Concerto Competition of the Youth Orchestra of Florida, where she also served as assistant concertmistress.

Yemi qualified as a semifinalist in both the 2002 and 2003 editions of the Sphinx Competition and received full scholarship through the Sphinx Organization to the Aspen Music Festival, where she performed in the prestigious Dorothy DeLay Starling recital Series, as well as in a master class with violinist Cho-Liang Lin. Most recently, Yemi performed as a soloist in a recital at the University of Miami School of Music and in the concert series in Yverdon-les-Bains, Switzerland. In past summers, Yemi has also attended the Meadowmount Summer School, Margess International Festival (Switzerland) and the Bowdoin International Music Festival in Maine.

A student of artist faculty Sergiu Schwartz, Yemi is currently a sophomore at Lynn University Conservatory of Music.

Matthew Henderson graduated in the inaugural class of the South Carolina Governor's for Arts and Humanities, and he has performed in Charleston's Piccolo Spoleto festival as a member of the Greenville County Youth Orchestra, and at Carnegie Hall as a member of the Carolina Youth Orchestra. He began studying the trombone at age twelve with Ms. Laura Gentry, band director and flautist of the Greenville Symphony Orchestra in Greenville, South Carolina.

Since moving to South Florida, he has performed with the Palm Beach Opera, the Miami Symphony Orchestra, and the Hollywood Orchestra, as well as in chamber groups at venues around the local area. He has enjoyed the great privilege of performing side by side with musicians of the Florida Philharmonic. Matthew has also performed in master classes with trombone greats Joseph Alessi of the Juilliard School of music and the New York Philharmonic, as well as Scott Hartman of Boston University.

Matthew has excelled in his trombone studies thanks to the tutelage of instructors Matt Anderson, Dr. David Hamilton, Mark Hetzler (member of the Empire Brass), and currently Richard Harris (member of the New World Symphony) at Lynn University in Boca Raton, Florida where he is completing his Bachelor of Music degree.

Aaron Mahnken began playing the trumpet in 1992. He later studied with Mary Weber and in 1998 began working with Susan Slaughter, principal trumpet of the St. Louis Symphony Orchestra. He came to Lynn University in 2001 to study with artist faculty Marc Reese, member of the Empire Brass Quintet. Previous teachers include Ilya Litvin and Thomas Drake.

Aaron has performed with the St. Louis Symphony, the Florida Grand Opera, and the Palm Beach Opera. During the summer of 2003, Aaron attended the Las Vegas Music Festival. In 2002, he organized and performed in a benefit concert for Backstopper's, a charity that provides financial relief to the families of police officers and firefighters killed in the line of duty.